

United States Copyright Royalty Board

JUI. 0 7 2018

Single Claim for Satellite Retransmission Royalty Fees Deposited for 2015

CRB USE ONLY

IMPORTANT: In order for your claim to be effective, you must file this claim form during July 2016 or on August 1, 2016. You must use this form only. You must provide all of the information requested in each item on this form.

CLAIM: The copyright owner claimant named herein files with the Copyright Royalty Board a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This claim to royalties is for fees collected from satellite carriers during calendar year 2015. The claimant files this claim in accordance with section 119 of the Copyright Act (17 USC 119) and with subpart B of Part 360 of the Copyright Royalty Board regulations (37 CFR 360.10-360.15).

•	number, if any, of the person or entity filing the claim: 305539-1755
	Iress, if any, of the person or entity filing the claim:
	here if the copyright owner is the same person or entity identified in paragraph 1 as filing the claim.
NOTE: PO	From the rights organizations do not have to list the names of their members and armites.



GENERAL STATEMENT: Provide the nature of the copyright owner's works (e.g., motion pictures, syndicated television series, devotional programs, sports broadcasts, music, news, other station-produced programming) LIFE STOR LITERARY WORK, COMPOSITION PROPERTY LOOK & FEEL PROTECTION, ADAPTION DISPLAY RIGHTS, RIGHT OF PUBLICITY, SOUND & WITTOR RECORDINGS, NARROY CAST, VOICE & AUDIO ACTIVATED INTERACTIVE DIGITAL COMMUNICATION & HOST CASTIVOICE & AUDIO ACTIVATED INTERACTIVE DIGITAL COMMUNICATION & HOST SYCAVISUAL ARTIST VIDEOL WEB CASTING SKYPE IPR SYNDICATED SERIES LIVE STEAMING CYBER SQUATING CYBER INTERNET COMPUTER GENERATED THRUTS (18'5) LICENSE EXCLUSIVE COMPULSORY STATUTORY SHRINK LURAP GRANT BACK OR LICENSING NOSALE AUTHORIZEING PERMISSION WILL FUL INFRINGEMENT TO THEIR SUBSCRIBERS LIST IPR. PERFORMANCE RIGHTS SERVITUDE & SERIAL RIGHTS.

EXAMPLE(S): Provide one example of a secondary transmission of either a nonmusic (Example A) or music (Example B) work by filling in the blanks.

Example A (Nonmusic):
The copyrighted broadcast program (title) PRIMER ImPACTO
was the subject of a primary transmission made on (date)
by broadcast station (call letters) witty,
which is licensed to the city of
and was retransmitted by satellite carrier (name) DIRECT T.V.
to subscribers located outside that station's local market.
Example B (Music):
The musical composition (title),
music composed by
lyrics composed by, and
published by,
was performed in the program (title),
which was the subject of a primary transmission made on (date), 2015,
by broadcast station (call letters),
which is licensed to the city of, located in the state of,
and was retransmitted by satellite carrier (name),
to subscribers located outside that station's local market.
DECLARATION
The undersigned declares under penalty of law that he or she is a copyright owner or an authorized representative of the copyright owner authorized to file this claim and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of his or her knowledge, information, and belief, and are made in good faith. [18 USC
DAVID POWELL
(TYPED OR PRINTED NAME, TITLE, AND ORGANIZATION) 7.5.16
(SIGNATURE) (DATE)